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Rising fuel cost calls for joint conservation effort

By Susan Pillow
Editor-in-chief

A 38% increase in the cost of natural gas as of January 1 has added urgency to the mounting conservation campaign put together by Physical Plant Director Ross Morton.

Conservation has been a long running theme in the Physical Plant operation and, according to Morton, the efforts to cut down consumption have been successful.

But in spite of substantial reductions in usage, inflation has kept the expense constant. "During September through December of 1979," says Morton, "we saved 23% in our consumption of natural gas on the Main Campus as compared with the same four months of the previous fiscal year, but we paid, almost to the penny, the same amount."

Morton points to modifications in the old systems,and constant monitoring of energy use as the source for most of the saving thus far. "We have pretty well reached a limit in reference to fine tuning of the system without going into large capital expenditures—brand new systems, in other words." Morton asserted, "Further fine tuning can be achieved only with cooperation from students."

Students can help says Morton just by being aware of the problems, and being conscious of some basic conservation measures. He pointed to open windows and open doors as a real problem, particularly in buildings where radiators left on high settings overheat the rooms. This can be avoided if manual controls are lowered as the room begins to heat up.

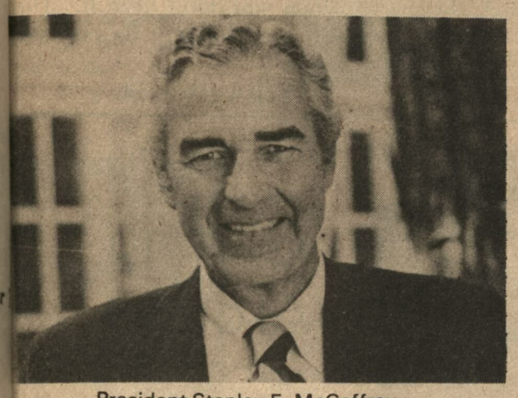
Hot water use is also a substantial expense, and, according to Morton is often wasted. "Many don't stop to think that when they draw hot water all the way through the pipes just to wash their hands, a lot of heated water

(cont. back page, col. I)

The Pacifican

February 8, 1980 Vol. 70, No. 9 University of the Pacific Stockton, CA. 95211

McCaffrey to travel as '81-82 Rotary Pres.



President Stanley E. McCaffrey

By Susan Pillow
Editor-in-Chief

University president, Stanley E. McCaffrey, selected t month as President of Rotary International for 1981-, announced Monday his plans to take sabbatical leave m the University during his tenure as Rotary esident.

During his year a leader of the international ganization, McCaffrey will travel throughout 50-60 of 154 countries represented by Rotary, leaving the esident's Cabinet, composed of the four University ce-Presidents to function as a management team under chairmanship of Academic Vice President Clifford nd.

As an active member in Rotary's Youth Committee, aide to the president-elect in 1966, and first vice president in 1970-71.

He will succeed Finnish Rotarian Rolf J. Klarich in the international presidency.

McCaffrey, who has been active in Rotary since 1948, described his future position as "the opportunity of a lilfetime."

"The position," he continuled, "is unique in the kind of opportunity afforded. I happen to be interested in understanding among peoples. There isn't any other person in the world who can really bring people together in the way the president of Rotary can."

McCaffrey noted that Rotary's international dealilngs lack the tension and rivalry found in political relations, and thus says he can exert a more positive role than political representatives can.

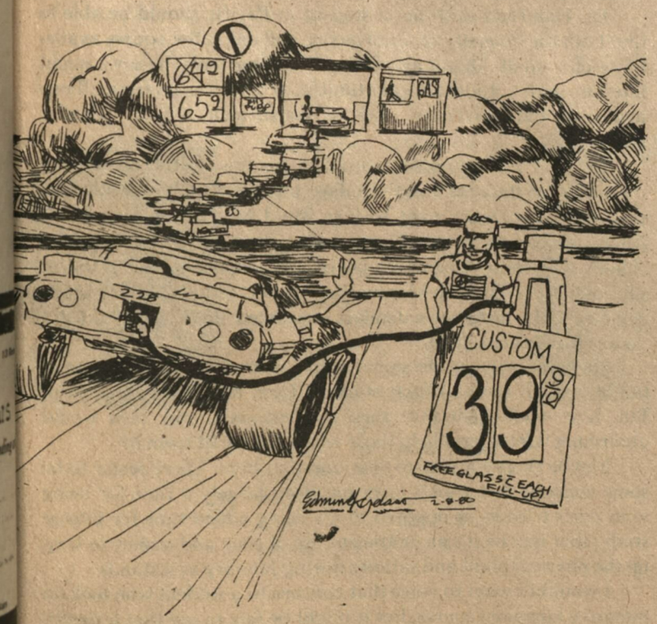
"Rotary doesn't take the place of government," he added, "but the president can exert a positive influence for good in international understanding."

A native of Taft, California, McCaffrey graduated from U.C. Berkeley in 1938, later returning a manager of the Alumni Association and then as vice president. He left Berkeley in 1960 to become administrative assistant to the Vice President Richard M. Nixon.

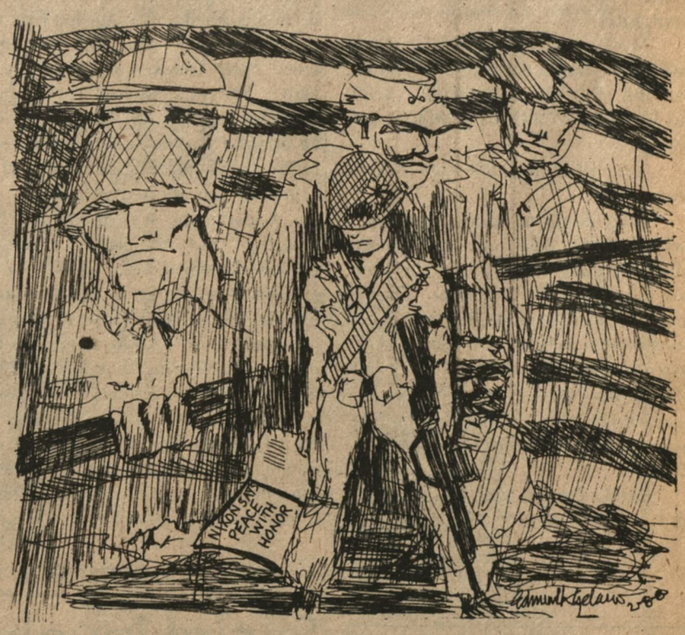
McCaffrey is currently president of the Western College Association, past president of the Association of Independent California Colleges and Universities and has served on the board of trustees of Golden Gate University.

The domino effect

The School of Pharmacy library was the hardest hit spot on campus as a series of earthquakes and aftershocks centered in the Bay Area jolted much of Northern California in late January.



White-collared conservatives flashing down the street pointing their plastic fingers at me they're hoping my kind will drop and die but I'm gonna wave my freak flag high, wave on, wave on
Jimi Hendrix
Edmund Lydan



THE 70'S

Promise & discovery, disappointment & doubt

By Joe Annotti
Special to The Pacifican

I received a letter from a very close friend mine the other day. He wrote it on New ar's Eve, after the euphoric effects of the ohol had left him and the melancholy set in. wrote of the 1970's and of himself, and his rds promoted this effort. Pardon me chael, while I borrow your thoughts.

The 70's, for me and most of my genera-n, were divided into two contrasting periods; e of discovery and the other of disbelief. ere was a lot to experience for a twelve year l in 1970.

There were the things you couldn't avoid, e puberty, that time of cracking voices and outing beards, acne, and riding the bus to ool.

There were the things you couldn't do with-t, like baseball cards, bubble gum and high-p black Converse tennis shoes.

Everything was new in those first few ars. Everything was a premiere. The first car a '68 Ranchero that looked like hell, but had ager mags, a 402 V-8, and with a couple of sand bags in the back could drag with any car around. It only got ten miles to the gallon, but with gas going for 33¢ who gave a damn.

The first girlfriend, whose beauty, strangely enough, depended directly on the quality of that first car. At that time she was the only thing that walked on the face of the earth, but now I can hardly remember her name.

And who could forget that first drunk, and the long hours hugging the round god of porcelain that followed.

Not long after that came the introduction to the novelty of carcinogenic psycho-activities, a novelty that by the end of the decade had not worn thin. Back then grass could get you a trip to prison, now it can get you a $50 fine—in some ways I guess times have changed.

In many more, unfortunately, they have stayed the same. The beginning of the decade brought with it the promise that an end to war was close at hand. The end of the decade brought the nightmare that war would be with us again.

It is only a rumble of war now, but the fear of total destruction is with us. As Bob Dylan said so many years ago, "I heard the sound of a wave that could drown the whole world."

Something turned sour in the 70's. Myths were shattered and idols fell. Optimists turned cynics and cynics doomsayers as our institutions began to crumble. The family, the church, the government—they were all shaken to their roots as we fell into doubt. Even war, or rather the knowledge that we would win all our wars, could not be believed.

War was something we were proud of until Vietnam, after all we were destroying the evil and reinforcing the good in the world by going to war. But there was no one to blame for the senseless slaughter that took place in Southeast Asia, it could only be hidden in the back of all our minds.

It is my fate, good or bad, to question society and my relationship within that society, both externally and internally.

I must wonder, what happens now? Do we go to war again, this time a "just" war, and hope that America's greatness returns? Do we sit and wait till the promises of the next election? Do we pretend the problem isn't there and continue down the merry path to fortune and fame?

Well the problem is there, kids, and times will have to change—just like they have changed throughout this entire decade. It is time to come to grips with reality, look around us and try to improve ourselves.

I fear for America and for myself because so many of us are blind to the problems that are staring us in the face.

I fear for us because we seem to be in a nation of doubters and not doers.

I fear for myself because I do not want to be at the mercy of another nation for my energy needs nor do I want to die in a nuclear war.

But my biggest fear is for the generation that follows us, for if they inherit our doubt they will be infected with the spirit of disbelief before they have a chance to discover.

Editorial

Weekend Vandalism inflates tuition

By Sue Keenom
Managing Editor

The rising tuition at UOP has become a serious concern among many of the students, yet there are those that are purposely contributing to the escalating costs.

Last weekend almost $1,000 worth of damage was done in three different residence halls. A basement wall was destroyed and a smoke detector ruined in Eiselen House; a door was broken in Carter and a large glass window was shattered in Grace Covell.

The incidents in Eiselen and Grace Covell were deliberate acts of violence, Carter House an accident, but regardless of the situation the damage was done and somebody has got to pay for it.

That somebody is you and me...

Last weekend was not an isolated event, in the last five months some $5,000 worth of damage has been inflicted in the residence halls alone. Less than $1,000 of that has been billed to the guilty parties. The remaining $4,000 has come out of the housing renovation fund.

Four thousand dollars which should have been spent on making our dorms a better place to live....

Four thousand dollars.....

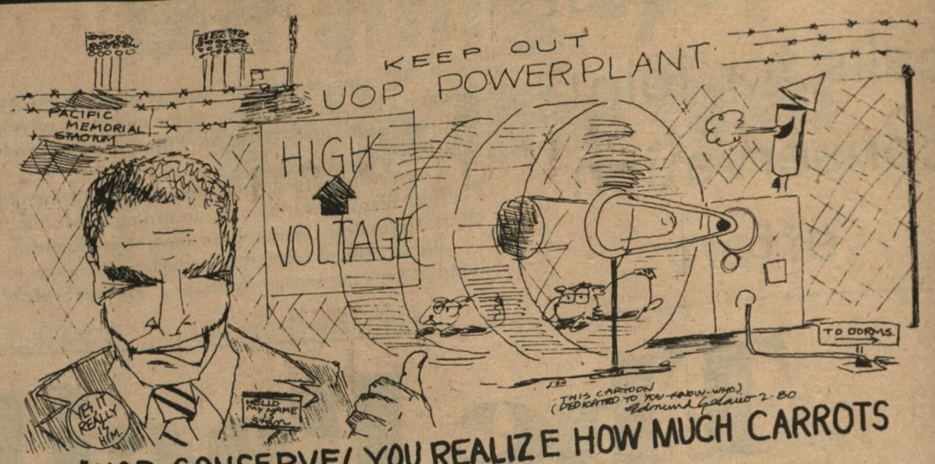
The Housing office at the University of California in Davis reports that less than $200 worth of damage was done on their campus during the entire month of January! That adds up to $1,000 over a period of five months -what UOP students managed to total in two days!

This behavior is not befitting to the typical UOP student, so why is it happening?

Few of us know the answer....

Just recently, Stan Green Director of Housing, pointed out that if this practice keeps up he will be forced to begin deducting the charges from dorm social funds.

Too bad all of us will have to pay for the bad habits of a few people.....


KEEP OUT
UOP POWERPLANT
PACIFIC MEMORIAL STADIUM
HIGH VOLTAGE
TO DORMS
YES IT REALLY IS HIM
HELLO MY NAME IS
THIS CARTOON (DEDICATED TO YOU-KNOW-WHO) Edmund Gelacio 2-80
"UOP, CONSERVE! YOU REALIZE HOW MUCH CARROTS COST NOWADAYS?"

Conservation benefits all

Waste costs a lot of money.

It is not unusual to take a longer shower, turn the heat higher, and light the room a little brighter when away at school where one does not have to deal directly with utility bills.

But the bills do come and they are paid. . . by *you*.

A time when inflation is hitting hard and fewer and fewer budgets are balanced, is no time to live in wasteful luxury.

Tuition is, to be cliché, skyrocketing. Natural gas is costing a tremendous amount of money. Electricity costs are up.

These increases are substantial factors in necessary budget enlargements, and thus directly effect the cost of maintaining this university.

In other words, the more energy used, the higher the costs. The higher the costs, the higher the tuition.

Of course it is obvious.

Now why don't *you* do something!

Turn down the radiator. Close the windows. Shorten your showers. Wash your clothes during "off peak" hours. Don't use hot water when you don't need it. Turn off your lights. Be conscientious.

You will benefit.

Letters to the Editor.....

If someone had cared...

Dear Editor,

Everyone has read or heard stories about starving, struggling singers and actors trying to make ends meet.

Well, this is an article about a struggling dance company. It's name is the PACIFIC DANCE AND ELECTRIC COMPANY (PD&E for short).

Yes, UOP has it's own dance company.

After its spring concert last year, which drew more crowd response than any other activity, it has become very popular. Director Karen Bradley had requests for four performances wanted in Fall 1979 directly after the concert. Two of the shows have already been performed leaving two major shows coming this spring. Here is where the problem begins.

The Company, which falls under the department of Physical Education and not Athletics, has exhausted its very small funds on the two performances already performed.

Karen had to start looking for other sources of funding if the company is to perform the major concerts this spring. She turned first to her department (PE) although she knew their funds were practically zero. She was advised to try her chances with the ASUOP council to be allotted part of last year's excess funds. At the meeting last Friday the Company was allotted zero funds.

A comment was made at the meeting that the total amount requested seemed high. When I explained later about things that are needed for a quality performance the request of $2,300 is relatively small. Considering that included in the amount was a residency company tour coming to UOP for $1000 to give classes to students, the amount is very low. The tour group has been cancelled due to lack of funds. The committee must have felt it was not their responsibility to fund the Company and directed Karen to try the University Budget. They turned her away and told her to try the PE Department or the Athletic Department. It's a big circle. The Dance Company is not part of the Athletic Department and neither department has funds to sponsor the Company even if they wanted to.

Many critical people could ask why Karen did not fill out a budget request last year if she knew she needed funds this year. The answer is that last year was the Company's first year. In essence it was an experiment to see how successful it would be. No one was sure if there would be a Company this year. As it turns out it was very successful and the Company is in its second year.

Others told Karen to try fundraising. Myself and everyone in the Company is more than willing to fund raise. However, fundraising is not easy. It is hard work and long hours. I can personally say that between classes, studies, part-time work, other activities as well as preparing for the concerts I couldn't spare the time or energy that would be needed to raise that much money. With 40 dancers in each concert needing at minimum $25 per costume, make-up, money to rent lights and a sound system that the Conservatory doesn't have, we are talking about a large sum of money to raise.

will have to buy their own costumes and some dancers need more than one costume. For many this will mean writing to mom and dad to ask for funds. If it comes to this I know one person who won't get to be in the concert at all. Me! I really do want to be in it.

In closing I would just like to say that I am not a journalist and wouldn't blame you if this letter is not of quality to print. I just wanted to write down how I felt and say I wish there was someone who had cared enough to help, that's all.

Sincerely,
Jeri Deyd

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The Pacifican is published each Friday on a weekly basis by students of the University of the Pacific, except during vacation periods. Guest columns and letters to the editor should be submitted in typed form by 5 p.m. Monday to The Pacifican.

Faculty commentary

Social involvement in social projects

By Dr. Harvey Williams
Professor of Sociology

The decade of the 1970's has been called by some the "me-first" decade, emphasizing a shift from the student activism of the 1960's. While I would question the validity of either generalization, I am more concerned at this point with the future. What are the possibilities for social involvement in the 1980's? Why should anyone be interested?

Let me begin by stating that I have a strong bias in favor of social involvement in social programs, whether it is for salary or as a volunteer, yield significant rewards for participants.

Opportunities in social service careers, especially in health care, aging and youth services, are expanding. And volunteer experience in such programs is being given increased weight in the selection process for graduate and professional training, and public and private sector employment in a wide range of fields.

When I first came to UOP in 1977, I was cautioned by some not to expect too much in the way of student interest or involvement. Since that time I have found that, while not overwhelming, there is considerable student interest in becoming involved in social programs.

This is evident in the continuing success of such major programs as sociology, counseling psychology, music therapy and public administration (to name a few), and in the development of several new programs, including social policy and urban affairs, and human development and aging.

It is also demonstrated by the increasing participation of students in volunteer commitments, in field work and internships and in work/study positions with public and private social service agencies. Students from various liberal arts and professional programs have performed admirable service and have gained valuable experience, and have strengthened the image of the University as an active part of the community.

On the less positive side, much is left to be done. Most students are not involved beyond the campus, and many agencies and programs are in need of intelligent and motivated assistance. Although many may choose never to be committed, I believe that the problem is much more one of knowledge of opportunities than it is one of motivation.

I have found that many students are unaware that their services are sought, and most do not know where to begin to look. Many are not even aware that programs such as the Environmental Intern Program or VISTA or the Peace Corps still exist. When announcing such opportunities I have found the student response to be "Do you mean that they would want me?" much more than "Forget it. I have my own problems to deal with."

I believe that we on the faculty could do more to encourage and support student involvement in social programs. But I feel that students must also show their initiative. The opportunities are there. There is much to support the view that student involvement in social programs will flourish in the 1980's. I hope that others share my enthusiasm and optimism, and will move toward taking advantage of the existing opportunities and creating even more varied and rewarding ones.

Don Stebbins

Getting Around

The End of a Term

I'm really going to miss winter term. So much goes on: the fun, the frolic, the friendships, and, as is the purpose, studying one subject in depth.

Now we're into Spring, where studying is unquestionably the main thing. It always takes a week or so to get back into it, but I've never gotten the impression that anyone was ever any worse for the wear.

That's why I was particularly disheveled by a casual comment of President McCaffrey's. During a recent committee planning session, the President mentioned upcoming administrative re-evaluation of winter term. This could lead to the end of the "1" in our 4-1-4.

The group that will decide the worth of winter term is led by Academic Vice-President Clifford Hand. His committee will soon submit to the President a statement of goals and objectives for the university to follow in the future.

Dr. Hand has said that a student at Pacific should be able to find both the diversity of a university and enjoy the course availability of a small, liberal arts college. Winter term, he says, might interfere with a student's opportunities to take courses from all segments of the university, due to constituent school calendar disharmony.

But that's never posed a problem for this writer, nor for numerous other students that I've talked to. Anyway, how many non-professional students want to take Fluid Mechanics, Symphonic Literature, or Advanced Pharmacology? And for those professionals who must, I've never heard any engineers, musicians, or pharmacists argue for eliminating winter term simply because some schools' different calendars prevented them form taking a course in another school.

However, some professional school calendars, it could be said, might prevent some of their students form taking a winter term. But, how would that hurt these professionals, and, how would abolishing winter term help those who can benefit from it?

Maybe there's a clue to that question here: There seems to be some concern that winter term has been largely a time for being with one's friends, as opposed to it's being added time for intense study; that maybe it's an inefficient use of time and money to keep up the physical plant and salaries during January as it stands.

I wouldn't want to voice that concern to a student who took an intensive language course, but it might be fair to say that a significant number of students take it somewhat easy during Pacific's winter. Again, not everyone does—there are various challenging courses offered in January—but those courses which do allow students to relatively "kick-back" are the ones causing such concern.

This brings us to what might be too easy of an answer: since the university's purpose for having a winter term was to offer students opportunities for challenging, intensive study in one area, why not simply make every effort to assure that all winter courses are challenging and intense? Sure, I'd miss the free time—heck, some of my best memories have been from and will come from winter terms—but January semester is a good idea, why not insure its being better, instead of doing away with it?

Dr. Hand said that if it was found that winter term was no longer serving its purpose, it would be discontinued. Well, assuring that is is serving its purpose might take a little work, but if it's worth it, that work should be done.

So, whether or not winter term is worthwhile , hopefully, one of the important questions that the Committee for the Future will have to consider before making a decision.

No matter what, we'll have a January semester next year. But the committee wants to publish its objectives during this Spring, and the implications these will have upon winter term will be determined with this publication.

Recently, students and faculty supporting Raymond Callison failed in their efforts to save it. Whether or not abandoning Ray Cal was good or bd, the ideas behind its beginning were noble. Once questions about is worth began, however, its days were numbered.

Those of us who favor winter term and the ideas behind it should say so now, or forever withstand lengthened semesters. There are student representatives on the Committee for the Future of the University, and it can't hurt to contact them or other members of that body and let them know how you feel. There are no good reasons why any of us should remain silent about a matter which might so greatly effect all Pacific students in future years.

On

Do yo

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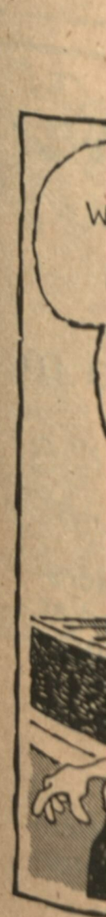


On-the-Spot Interviews

By Sue Keenom

Photos by David Aguilar

Do you feel that women should be drafted?

Susan Hare, (Senior, Special Education): "No, I don't think they should be drafted into combat because I don't think that they are physically capable of doing that, but I think they could be drafted into other than combat such as working in hospitals."

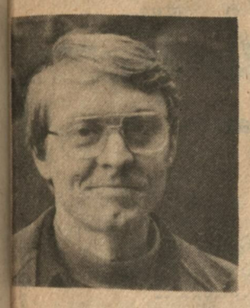
Steven Wu, (Senior, Biology): "Yes, I do. I think if men are going to go I imagine women might as well go too, because why should men be the only ones to sacrifice something?"

Martin Burt, (Senior, Public Administration in Elbert Covell College): "I think that women should be drafted only after the ERA is passed and they are given full guarantees that they will treated as equals."

Judy Lee (Junior, Communication and Recreation): "Yes, I think they should. Because they should fight too, if they want to, I'm not in agreement for the draft for anybody. If women want to go in and serve and fight I think they should be allowed to."

Doug Matheson, (Professor of Psychology): "Yeah, I think they ought to give it a shot just like everybody else. I think if you believe in the equal rights ammendment you've got to believe in the fact that everybody's got to participate." I don't think they should fight necessarily, but I think they should register."

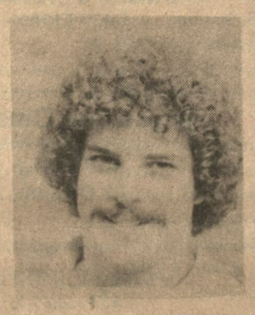
Mike Whited, (Senior, Chemistry/Biology): "Overall, as far as the draft is concerned I say for women it would be better if they had a choice on their own to be drafted or not. I think there are a lot more positions for men in the military then there are for women in it. In an overall draft of equal numbers I don't know if it would be feasible or not."



Ted Kanaya-Adams, (Director of Anderson Y): "I feel if there is going to be a draft, which I am opposed to in the first place, that women as well as men should be subject to it. But I am opposed to the draft so I think meither should be."

Chris Hodgkins, (Senior, English): "I have a double answer to that. Yes, if the insistance is on women being exactly the same as men, which I don't believe. No, if realistically we expect women to perform on a battle field the same way a man would."

Donna Janet, (Fourth year, History of Science): "I'm undecided on the subject. I'm definitly against war but I feel if we're going to pass ERA and women are going to be treated equal that we should register and be drafted."



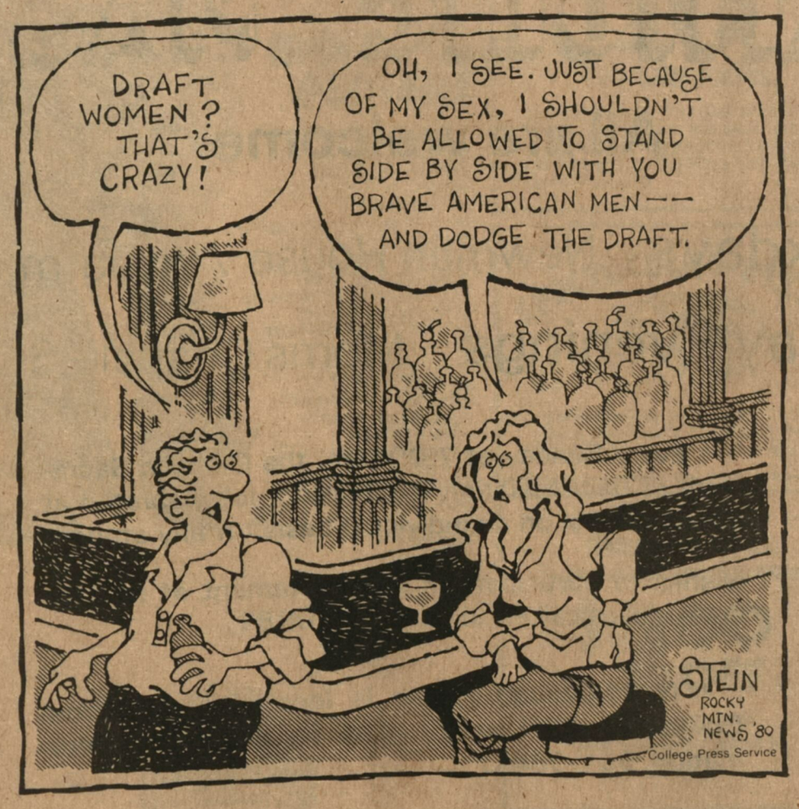
Steve Houd, (Junior, Business): "Sure, because I feel they have the equal responsibility that any male has. I think they should serve their country but I don't really feel that many of them are strong enough to fight the front lines."

Alaeddin Tarabzuni, (Sophomore, Business Administration): "Well, it depends. If the situation is really serious and the country needs everyone, I believe that women should be drafted but not to the hardest parts of the work, just to work like nurses or to help people, not as soldiers."

Linda Crawford, (Junior, Education): "No I don't. Well, I can't say no I don't, but as far as for me I wouldn't want to be drafted. I have children."

Carla Konet, (Head Field Hockey Coach, Graduate Assistant): "No I don't feel they should. Well, they can't fight along side, maybe the Israeli's do it but I can't envision women going through the same kind of training. I just speak for myself I don't think I would want to be carrying a gun and going out and shooting someone. Not that there aren't some men that have trouble doing that. Women aren't physically strong enough."

Earl Washburn, (Professor of Art): "I think that if women want the right to share in all the opportunities of this world they have an equal right to be drafted for some kinds of positions. I have been reading recently some peoples ideas that we should all be drafted and I'm beginning to believe that's the best plan. Everybody from 18 to 65 should be drafted, that way we can all get into whatever the country needs if that's the way we have to go."


DRAFT WOMEN? THAT'S CRAZY!
OH, I SEE. JUST BECAUSE OF MY SEX, I SHOULDN'T BE ALLOWED TO STAND SIDE BY SIDE WITH YOU BRAVE AMERICAN MEN — AND DODGE THE DRAFT.
STEIN
ROCKY MTN. NEWS '80
College Press Service

A Reflection

Winter Term 1980. The University of the Pacific.

Overseas studies.
Ski holidays.
Special projects.

"Home" on campus. Brick and ivy. Clanging radiators. Frisbee. A basketball game. A waterfight. A giant pizza. Serious discussions. Ridiculous moments. Sitting around the dorm, just talking. Sharing. Teasing.

Stop.
Gather around the television set. President Carter. The words we know he'll say.

Iran. Afghanistan. Oil. Draft registration. Silence, broken by nervous chatter.
"I'm not going." "What about women?" "Are you gonna register?" "Maybe I'll go to grad school." "They can't tell me what to do with my future." "This is incredible.." "I can't believe it.." "Let's talk about something else."

Don't think about it. Go to the mountains. Have a party. Finish a term paper. It never goes away.

We are here now - together. Is this the end?
Don't go.
Laughing, Smiling. Spring semester is on its way.

Your eyes, so contemplative .
Don't go.
Us.
Why are they tearing us apart?
Who are they?

Freedom is so relative. We have none when the possibles from which we choose are whisked away....narrowed down to a lottery....Take a draft card or run....but to where? And does it matter where we go when they take us from each other?

A smile for all that we have.
A smile for the times together.

A smile for something or other....What am I trying to say?....sentimental....I really do love the people and the times....How to say it....Love looks shallow in newsprint.

S.P.

PEACE CORPS and VISTA

Peace Corps and VISTA Volunteers are people pretty much like you. People with commitment and skills who have decided there must be more to life than just holding down a job.

The problems that our volunteers deal with both overseas and here at home aren't new. Such as the cycle of poverty that traps one generation after another because they're too busy holding on to get ahead. The debilitating effects of malnutrition and disease. Education and skills that are lacking, and the means to get them, too.

Former Volunteers will tell you that long hours and frustration come with the job, but that the satisfaction and rewards are immense. For many it has been the central event of their lives, with experiences and new perspectives that few of them expected. As one Volunteer to Africa stated: "Don't expect to change the world. The Peace Corps experience will change *your* world." The same is true for VISTA, where you'll discover that social change on behalf of the poor and disadvantaged is not only possible, but essential, and that you can be a part of the process.

We are now accepting applications for several thousand one- and two-year volunteer positions that begin in the next 12 months in 65 overseas countries and throughout the U.S. Our representatives will be pleased to discuss the opportunities with you.

ON CAMPUS TUES.—THURS., FEB. 12-14
General Info: University Center
9 a.m.-4 p.m.
Interviews: Sign up in advance at Placement Office

Cast of 'Godspell'

'Godspell': high energy success

By Alan Clack
Pacifican Staff Writer

Godspell, the musical celebration based on the Gospel of Matthew, swept the campus last week with four sold-out performances.

Presented by the UOP drama department, the moving and joyful musical was highlighted by a full month of winter term rehersals as rigorous as one could ever imagine. Needless to say, the final outcome was four superb performances, all of which the cast and crew can be very proud of.

Godspell had no real distinct plot, but rather was the word of God told in short parables. Each story was beautifuly intertwined with musical numbers including the ever popular "Day By Day" and many others which flowed perfectly throughout the play.

The cast, who auditioned as early as November, was made up of a group of ten extremely talented actors and actresses who worked under the direction of Darrell Persels.

Each cast member basically played him or herself, and there were no distinct characters other than that of Jesus portrayed by Kristophere Klucznik and John the Baptist played by Bob Bejan. The remaining cast members consisted of Kathy Buller, Alice Grube, David Kelly, Ronele Kieran, Karen Malekos, Joseph Phillips, Steven Reaves and Lisa Torrez.

Miss Torrez, who might be better remembered as Mary of Magdilan or the "vamp" explained that because each cast member played himself, "there was a real closeness between everyone in the cast which aided in bringing a true feeling of joy to the audience."

The costuming for the Pacific production of Godspell was the traditional clown attire, with the exception of the clown white make-up, which appeared in the broadway version. The clown attire which added so much color to the production was to represent the joy and happiness on earth when Jesus came.

As are all winter term performances, Godspell was performed here on campus at the Studio Theatre.

To the surprise of many, the theatre is extremely small, forcing the first row of seats to sit literally on the stage. The size and closenes factor unquestionably aids in helping the audience experience Godspell to the fullest.

It was quite evident that the cast played to the audience reactions, feelings, and at times even physically involved some spectators. There was a constant zest on stage, and the cast did a beautiful job of bringing that energy level to the audience.

Fine Arts

Fall projects move into Spring

By Charles Fee
Pacifican Staff Writer

And whenever spring comes to where I am, I suddenly get the feeling, my God, I'm not gettin' anywhere!

—Biff

* * *

And now, to last semesters rewards:

The drama department performed "Ladies at the Alamo" (the Zindel play that opened the fall drama season here) for the American College Theatre Festival in Reno. The UOP production was well received and the festival was of value for the participants. Five west coast college productions were shown and workshops in directing, scenic design and play writing were offered. Each production was followed by an informal discussion led by Barry Kyle of the Royal Shakespeare Company in England.

In addition to the fully mounted productions, outstanding actors from the region were selected to perform scenes for the Irene Ryan acting competition. Susan Gage, of the University of the Pacific, was chosen to compete in this event.

The festival affords the opportunity to gain perspective on one's own work through the work of others; it provides an open and critical forum, the best forum for educational theatre.

* * *

The All University Student Exhibition and the Faculty Art Exhibition brought the Art Department's fall gallery season to a fine conclusion. The Art Department is actively involved in bringing its work to the Pacific community.

With the All U. show Pacific students have the chance to gain valuable experience in exhibiting their art. It is an opportunity to see their fellow's work and meet with a faculty that is interested and knowlegable in that work.

The Faculty Exhibition completes the circle of involvement: each faculty member presenting several pieces of art and discussing their work with the students. A commitment toward developing an open dialogue among student artists and artist teachers is evident in the Art Department through these events.

Current shows in the FOTAD and UC Galleries will be discussed next week.

* * *

The calendars are full for the spring term. The Pacific Dance and Electric Company, which has been struggling under financial difficulties (it's hard to perform without money), is determined to go ahead with its spring performance schedule.

On February 26 the P.D. and E. will perform "Carnival of the Animals" with the UOP Symphony Orchestra and conductor George Buckbee. The performance has been made a "benefit," with proceeds and donations going to the dance company.

In March the company will perform "Street Mimes" at the Vi... tage Faire in Modesto. Sometim... near the end of the semester the com... pany will perform its now annu... Spring Concert, a full evening ... dance with choreography by bo... students and faculty.

It is a strenuous schedule for th... company, but worth it.

* *

The Drama Department w... open its spring season with Chekho... "The Three Sisters," directed ... William Wolak in the Stud... Theatre. "The Three Sisters" is ... major work in the Western thea... canon and will be quite a challe... for the young actors involved.

In April, six student-directed o... acts are scheduled for performan... The "one acts" come out of the ser... directing class and are a good opp... tunity for those of you who are i... terested in becoming involved in t... theatre process. Open auditions w... be held in March.

The final production of the y... will be A. R. Gurney's "The Ways... Motor Inn." Dr. Sy Kahn will dire... There will be more about all of th... shows as they come up.

campus calendar

Friday, February 8

Art Department Exhibition: Gregory Kondos - UC Gallery - 9-5 p.m.
Late Registration (with $10 fee)
ASUOP ID Photos & Validations - ASUOP Conference Room - 2-4 p.m.
ASUOP Film: "High Anxiety" - UC Theatre - 6 & 9 p.m.
ASUOP Social: Ramsey Lewis Jazz Concert - Long Theatre - 7 p.m.

Saturday, February 9

LateRegistration (with $10 fee)
ASUOP Film: "High Anxiety" - UC Theatre - 6 & 9 p.m.

Sunday, February 10

Late Registration (with $10 fee)
ASUOP Film: "High Anxiety" - UC Theatre - 3, 6 & 9 p.m.

Monday, February 11

Art Department Exhibition: Gregory Kondos - UC Gallery - 9-5 p.m.
Late Registration (with $10 fee)
Asian Alliance Carnation Sale - UC Patio - 11 a.m.-2 p.m. Campus delivery

Tuesday, February 12

Art Department Exhibition; Gregory Kondos - UC Gallery - 9-5 p.m.
Late Registration (with $10 fee)
Asian Alliance Carnation Sale - UC Patio - 11 a.m.-2 p.m. Campus delivery

Wednesday, February 13

Art Department Exhibition: Gregory Kondos - UC Gallery - 9-5 p.m.
Last day to add classes
No Registration after today
Late Registration (with $10 fee)
Asian Alliance Carnation Sale - UC Patio - 11 a.m.-2 p.m. Campus delivery

Thursday, February 14

Art Department Exhibition: Gregory Kondos - UC Gallery - 9-5 p.m.
Valentine's Day
Valentine's Dinner - All dining halls - Reg. hours
Faculty Piano Recital: Vincent Marello - Conservatory Aud. - 8:15 p.m.
UCPC Film: "Battleship Potemkin" & "The Passion of Anna" - UC Theatre - 9 p.m.

ABOUT TOWN

Art show

An exhibition of paintings and drawings by Gregory Kondos, chairman of the Art Department at Sacramento City College will be on view at UOP until Feb. 16.

The exhibition will be in the University Center Gallery, where the hours are 10 a.m. to 5 p.m. on weekdays.

Album

The first recording by the Pacific Woodwind Quintet (Carol Van Bronkhorst, flute, Neil Tatman, oboe; William C. Dominic, clarinet; George Nemeth, French Horn; Donald Da Grade, bassoon) has been released by Orion. It will be available at the UOP Booksotre and Tower Records.

More art

An exhibition of ceramins and paintings by Bobbie Altman, Coodinator for the Stockton Arts Commission, opened with a 12 p.m. presentation by the artist on February 7 at the FOTAD gallery located in the Department of Art Regular gallery hours are Monday through Wednesday, 1-4, Tuesday Thursday, and Friday 9 to 12, and Saturday, 12-2.

Hall to sing

Religious singer Pam Mark Hall will perform at the Long Theater at 8 p.m. on Feb. 22. Admission will be free. Passes can be obtained at the UOP Electronic Store and the Christian Bookstore.

Film society

The Stockton Film Society has announced its schedule for the spring of 1980. Films include **The Harder They Come, Deliverance, A Star is Born, The Thin Man**, and others.

All films will be screened Saturday and Sunday evenings, at two week intervals in the West Forum of Delta College. Separate admissions will be charged for each film. Admissions will be $2.25 per film or $3.50 for a double feature, unless otherwise noted.

Call 462-7162 or 948-2821 for further information.

'Godspell'

'Godspell' the musical depicting the life of Jesus, will be performed at the Fallon House Theatre this summer by the UOP Drama Dept.

Weekend Movie Guide

Stockton Royal Theatres
1825 Pacific Ave.
466-4941

Last Married Couple in America	call for times
Midnight Madness (Disney)	call for times
Fog	1:30 p.m., 5:10 p.m., 7:20 p.m., 9:20 p.m.
The Jerk	2:00 p.m., 5:00 p.m., 7:15 p.m., 9:10 p.m.

Hammer Drive-In Theatre
N. West Ln. & E. Hammer Ln.
478-5135

Alien	call for times
Fury	call for times

Sherwood Cinema
321 W. Yokuts Ave.
477-9325

Black Hole	12:00 p.m., 2:00 p.m., 4:00 p.m., 8:00 p.m., 10:00 p.m.

Valley Cinemas
6543 Pacific Ave.
477-0291

Alien	7:00 p.m.
1941	9:15 p.m.

Regency Cinemas
7809 Etna
957-8926

Kramer vs. Kramer	1:00 p.m., 3:15 p.m., 5:15 p.m., 7:30 p.m., 9:45 p.m.
The Rose	1:30 p.m., 4:15 p.m., 7:00 p.m., 9:45 p.m.
10	12:30 p.m., 2:45 p.m., 5:00 p.m., 7:30 p.m., 9:45 p.m.
American Gigolo	12:30 p.m., 2:50 p.m., 5:05 p.m., 7:25 p.m., 9:50 p.m.

Festival Cinemas
6436 Pacific Ave.
951-2163

Silent Scream	1:30 p.m., 3:15 p.m., 5:00 p.m., 7:00 p.m., 10:45 p.m.
Dr. Zhivago	1:40 p.m., 4:40 p.m., 7:00 p.m., 9:30 p.m.
Star Trek	call for times

(4th film unknown at press time)

CATHOLIC MASS

All are welcome

Weekdays Newman House 7:15 a.m.

Sunday Evenings Morris Chapel - 8 p.m.

Every Sunday at 7:00 p.m. the Catholic Sacrament of Reconciliation (confession) is celebrated at Morris Chapel on an individual basis. If any student wishes to participate in this sacrament at another time, please call Fr. Silva at 951-0881.

The Newman House is located across from Cowell Health Center. Call for additional information, 951-0881.

The Pacifican

The Amazing Kre...

Psyc...

By Patrick McDow...
Entertainment Edito...

Kreskin—the name ... synonymous with extra-s... ception, or ESP. Yet des... performances on The Ton... the 577 shows he does pe... the continuing popularity ... dicated television show, ... ESP." Kreskin has never ... prove whether he is truly ... dinary mind-reader, or ... talented magician.

Stating that he is n... psychic, but rather a ... Kreskin showed UOP the ... have allowed him to reali... his first and middle nam... Amazing." His seventy m... at the Conservatory on ... was peppered with light ... and mind reading.

Kreskin opened the s... comic monologue, a feat ... have borrowed from John ... on whose show he frequen... "I've appeared on 'T... Show' eighty-six times, ... anyone else, including ... year," he quipped.

But he quickly chang... the magic/mind reading ... audience had come to se... some little known facts a... magician Harry Houdi... picked two assisstants fro... to help him in perform... Houdini's old tricks.

Showing the audien... velvet bag that he turne... several times to prove it ... Kreskin had each assista... of his wrists with both ha... put his own hands insi... Ostensibly, the assistant ... kin's wrists so nothing ... down his sleeve. Nevert... kin pulled a full glass of ... the bag, dazzling both ... and the audience.

The question of a... assistants was ruled out, ... to the fact that Kreskin ... reward of $20,000 to ... can prove he uses assist... him covertly perform any ... or extra sensory perceptio...

He then turned to ... feature of his show. ... audience to guess an odd ... tween one and fifty, w... ferent digits, Kreskin wr...

The Amazing Kreskin

Psychic phenomenon or psychological phony?

By Patrick McDowell
Entertainment Editor

Kreskin—the name is almost ...ymous with extra-sensory per...on, or ESP. Yet despite his 86 ...rmances on The Tonight Show, ...77 shows he does per year, and ...ontinuing popularity of his syn...ed television show, "Kreskin's ..." Kreskin has never been able to ...whether he is truly an extra-or...y mind-reader, or merely a ...ted magician.

...tating that he is not really a ...ic, but rather a "mentalist," ...in showed UOP the talents that ...allowed him to realistically bill ...rst and middle names as "The ...zing." His seventy minute show ...e Conservatory on January 24 ...eppered with light jokes, magic ...nind reading.

...reskin opened the show with a ...e monologue, a feature he may ...borrowed from Johnny Carson, ...ose show he frequently appears. ... appeared on 'The Tonight ..." eighty-six times, more than ...e else, including Johnny last ..." he quipped.

...ut he quickly changed his act to ...agic/mind reading format his ...nce had come to see. Reciting ...little known facts about the late ...cian Harry Houdini, Kreskin ...d two assisstants from the crowd ...lp him in performing one of ...ini's old tricks.

...howing the audience a black ... bag that he turned inside out ...l times to prove it was empty, ...in had each assistant hold one ...wrists with both hands while he ...is own hands inside the bag. ...sibly, the assistants held Kres...wrists so nothing could come ... his sleeve. Nevertheless, Kres...ulled a full glass of water from ...ag, dazzling both his assistants ...he audience.

...he question of aid from his ...ants was ruled out, largely due ... fact that Kreskin has offered a ...rd of $20,000 to anyone who ...prove he uses assistants to help ...overtly perform any of his tricks ...ra sensory perceptions.

...e then turned to ESP, the star ...re of his show. Inviting the ...nce to guess an odd number be... one and fifty, with two dif...t digits, Kreskin wrote down the number on a pad. Then Kreskin professed to be mentally projecting the number out to the audience.

When he felt this feat had been accomplished, he asked the audience if they had been thinking of the number "37." An astonishing 70% of the audience raised their hands to answer affirmatively.

Though many in the audience felt that this act was proof of Kreskin's ability at telepathy, or direct non-sensory communication between two or more minds, some members of the audience said that they had thought of the number "37" only when Kreskin suggested that it might be the number they were thinking.

This seemed to point to the power of suggestion, or making people believe or do something by suggesting it to them, rather than true mental telepathy.

Given Kreskin's powers in the field of magical illusion, his next act of ESP seems even easier to explain, though it convinced the general audience even more of his telepathic powers.

Giving each member of the audience a small slip of paper, Kreskin asked them all to write down several one-word ideas, such as names or street addresses, and to stuff the folded pieces of paper into a few envelopes that he provided.

Kreskin then gathered the envelopes and gave them to various members of the crowd. "I don't have to hold the envelopes to my head to get mental signals," he said.

Taking the stage again, Kreskin held his note pad in front of him and began to call out items from the slips of paper, asking the corresponding writers to identify themselves. Kreskin then recited the rest of the items on the list, asking the person what they meant to him.

An example occured when Kreskin asked the crowd, "Does the word 'Venus' mean anything to anyone here?"

A woman stood up. "You, miss. What does the word 'Venus' mean to you?" he repeated.

"It's my favorite planet," the woman replied.

"I'm getting some strange signals," he said, looking down at his pad..."C-A-N," he began spelling, "N-I-B-U-S." What does the word 'cannibus' mean to you?"

The woman stepped back. "It's the name of my cat," she said.

"Have you ever seen me before?" he asked.

"No," she replied.

The crowd applauded, and Kreskin moved on to the next person. But though his reciting the names "Venus" and "Cannibus" seemed to many to be a feat of extraordinary ESP, others discarded it as a basic magical trick.

Arguing that Kreskin himself gathered the slips of paper before giving them to the crowd

Kreskin

velopes, these critics said that it would have been easy for him to stuff a few up his sleeve (there were no assistants holding his wrists this time).

Then, the detractors continue, he put them on his ever-present note pad and read them off to the audience, giving the impression he was reading his subject's mind.

Despite the critics, Kreskin nevertheless continued to impress the audience with his "powers," whether magical or mental, by finding his paycheck in the auditorium after it had been hidden by five members of the audience.

Allowing the audience to choose among itself five members to hide the paycheck, Kreskin retired to his dressing room under watch and waited for the five people to hide his check.

After a quick conference, the five decided to hide the check in the folds of a large drapery on one of the aisles. Kreskin was sent for. If unable to find his check, he would forfeit his pay for the evening.

But Kreskin received his $2500 that night. Guiding her with a hankerchief held in his hand, Kreskin led one of the five check hiders to a window near the drapery. He vainly searched the ledges and curtains before he finally focused on the concealing drape.

He slowly pulled the drapery's cord and his check fell to the ground. "I saw the cord open in her mind," he told the crowd, stuffing the check in his pocket.

Or did he just notice the "oohs and aah" and other audience reactions as he neared the check? Kreskin does pride himself on a heightened sensitivity, which would certainly make it easy for him to detect changes in the audience's attitudes.

After the successful paycheck hunt, Kreskin digressed from ESP to demonstrate his powers of suggestion. "There is no such thing as hypnosis," he told the audience. "There is only the power of suggestion."

Explaining that hypnosis is not a mind-altering phenomeno as its pro-

(cont. back page, col. 4)

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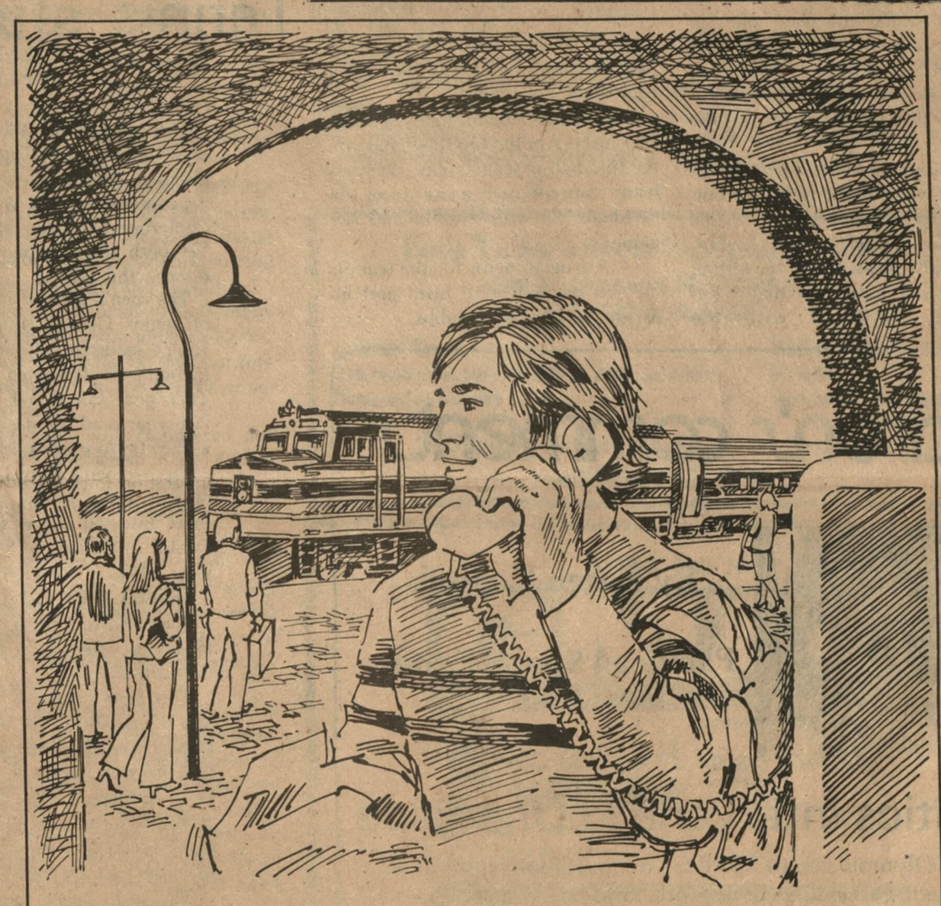

"Hello, mom.

"I'm at the Amtrak Station, the one near school.

"I'm taking the 'San Joaquin' home.
"No, it hasn't arrived yet, it's due in about two minutes.
"I'll be home for dinner.
"With the fog so dense, and gasoline so expensive, I decided to ride the 'San Joaquin' train, and take the trip the easy way.
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7:38a	5:43p	Richmond	12:19p	10:04p
8:08a	6:13p	Martinez	11:50a	9:35p
9:25a	7:30p	Stockton	10:25a	8:10p
9:55a	8:01p	Riverbank (Modesto)	9:55a	7:40p
10:45a	8:50p	Merced	9:15a	7:00p
11:20a	9:25p	Madera	8:40a	6:25p
11:55a	10:00p	Fresno	8:05a	5:50p
12 noon	10:05p	Fresno	8:00a	5:40p
12:35p	10:40p	Hanford	7:25a	5:10p
1:25p	11:30p	Wasco	6:30a	4:15p
2:00p	12:05a	Bakersfield	6:05a	3:50p

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$2.00 OFF
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PIZZA TIME THEATRE

Baseball winning

Now 4-1 overall, 3-0 in league, the men's baseball team has come out hitting. The four wins were compiled this last week as league play began last Friday.

In last Friday's opener at University of San Francisco, the Tigers downed the Dons (USF) 8-4. Saturday the Dons came to Stockton for a doubleheader and were defeated 17-3, and 7-3. Winning pitchers were Greg Unger, Dave Hoffmeister, and Dan Swanson respectively.

Prior to Friday's game, UOP lost to Stanford 5-1, in a non-conference game.

Tuesday the Tigers faced U.C. Davis at home and came away with a 9-5 victory after shutting-out Davis for six innings. The winning pitcher was Brett Watson.

In Tuesday's game the Tigers had 5 earned runs, and 8 stolen bases. Davis allowed 8 errors.

Today UOP meets Santa Clara at home at 3:00 p.m. and tomorrow the Tigers will travel to Santa Clara for a doubleheader.

"Santa Clara has a new head coach this year and we're not quite sure what to expect," says Head Baseball Coach Tom Stubbs. "If we play like we did (this last week), we should be able to hold our own against Santa Clara. The games should be closer than the USF games; a tighter situation."

After seeing his team play in these few games, a few questions were answered for Stubbs. One such example is pitching. This posed a question for Stubbs prior to the season.

"I was pleased with the pitching. They did well for our first time out, but we still need to get better as the competition gets better," says Stubbs. "I was really pleased with the hitting also, I didn't anticipate that. I'm pleasantly surprised with the strength. Our defense played extremely well, and baserunning and team speed was what I anticipated. The biggest surprise to me was hitting, and I hope that it continues," adds Stubbs.

Strong points that Stubbs noticed prior to season play was that of team balance, team depth and team attitude.

"The attitude of the players is better than I've seen in years," he says. "The closeness on the team will help because everyone is pulling for each other, not against."

Stubbs sees team goals as being (1) finishing in the top three and win the first half of league play, (2) stress team concept, get away from individuals, (3) stress the hit and run game.

"A crucial factor for the team is to lend themselves to team and individual goals," says Stubbs.

Photo by David Aguilar

Tiger baseball has opened the season with a winning streak 4-1. Pictured above is Pat Tobin, and UOP Coach Tom Stubbs.

One change that will be made this season is the use of the optional limited substitution rule. The rule is accepted by the Northern California Baseball Conference, and UOP has chosen to use it at home. The rule allows a player to re-enter a game only once.

The Tigers will put this rule into effect at all of the home games.

After each weekend series, the team will be choosing a "Player of the Week." The player's name and picture will be posted in the clubhouse. This week's player is Pat Tobin. Tobin was batting 7 for 14 (.500), scored four runs, had 5 runs batted in, walked 4 times, stole a base, and hit a key homerun in Friday's game.

Basketball still in PCAA race

The men's varsity basketball team is now .500, 4-3 in PCAA action, and 11-11 overall.

The Tigers traveled to Santa Barbara last weekend where they succeeded in obtaining a very important road win.

"Santa Barbara was a very important win for us," says Head Coach Dick Fichtner, "We had lost at home to Long Beach State so it was important to see how it affected the team. It made the road trip even more of a challenge because we needed a win to balance out that loss at home."

In their loss to Long Beach the Tigers broke an "at home" winning streak. Fichtner attributes this to excellent performance by LBS. Long Beach set a new Civic Auditorium visitor's shooting record; 66%.

Fichtner's expectations for the remainder of the '79 season are high.

"I hope that we'll finish on top. It's still a possibilty. We're still in it," says Fichtner, "we just have to take one game at a time."

Fichtner sees the conference tournament at the end of the season as being most important.

"The team that improves the most will win the tournament," says Fichtner. "There's really no clear cut favorite because the league is so balanced."

Assessing the Tiger's team play right now, Fichtner feels that a strong feature is the inside game and better play from the guards. He also feels that the defense has been solid for the most part throughout the year.

Fichtner hopes for improvement though of a more consistent rebounding and better ball handling. An improvement noticed already would be the increased shooting percentage from the field and the free throw line.

Last night the Tigers faced UC Santa Barbara at home in another PCAA game. The score was unavailable at press time.

The Tigers continue their battle for the PCAA title as they travel to Long Beach State Saturday. Game time is 8:05 p.m.

(UOP had the road trip loss to Fresno State erased from their record as a result of Fresno's "ineligibility" for the PCAA championship.)

Photo by David Aguilar

Senior Guard Matt McGuire shoots from outside. The Tigers finally fell to Long Beach 92-78.

Tennis starts season

By Mark Ofsthun
Pacifican Staff Writer

This year UOP athletics seems to be in the process of rebuilding, and Tiger Tennis is no exception. Both the men and women finished low in both their respective conferences, (the Women in the Northern California Conference and the Men in the PCAA) last season. Yet both teams expect to finish higher in their conference this season.

The men's team is young with the top six composed of senior George King and five freshmen. Under King's leadership Coach Marshall Reynolds is hoping to build the freshmen into a strong contending team. Their goal, said Coach Marshall, is to finish higher than last year and to use this year as a building block as they try to re-establish themselves in the league.

The women's team has considerable experience. All of last years group returned plus the addition of three talented player's. The team is led by senior Debbi DuHamel, a Small College All-American last year. She is joined in the top three by Tina Tseng, a transfer from Cal Luthern who was also a Small College All-American last year, and Lynda Woo a freshman who was a high ranked junior in Northern California.

This year's team is much improved but the league and the schedule will be tough. The main competition comes from Stanford and Berkeley. Also this is the first year in Division I play and the transition will be a challenge. The team has set its goals to finish in the top three in the Nor Cal Conference. Coach Gordon Graham commented, "I think we'll be exciting to watch. We are tough competitors."

The team opens their season February 7th against Cal State but they have their eyes on Stanford and the Cal State Sacramento Tournament which features many top schools including Stanford and BYU.

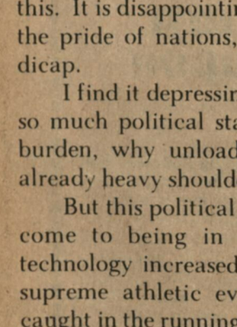
The men's team opens their season with a tournament at Santa Barbara February 8-10.

Lady volleyer's win

"We're very happy to finish fourth in the country," says UOP Women's Volleyball Head Coach Taras Liskevych. "I think our lack of national tournament experience showed, but I'm proud of our women. This is a launching pad for our program. We'll be back next year."

Coach Taras Liskevych was voted as the NorCal Coach of the year; Jayne Gibson was placed in the Stockton Hall of Fame's Athlete of the Month category; Patty Berg was USVBA All-American honors; and Nancy Lancaster is now an All-All-American. And they'll all be back next season.

karen's comments



By Karen Komsak

Pacifican Sports Editor

Politics intervene in Olympics

Olympic games 776 B.C.- a Pan-Hellinic festival of athletic games and contests of choral poetry and dance.

Olympic games 1980-a political tool used to demonstrate dislike of Soviet aggression.

It is disappointing to think that an event which began in the purest form of competitiveness and entertainment has now become a political forum. Pawns in this game of politics are the athletes who have trained for years, put in great amounts of money, energy, pain and joy, to achieve international recognition and now at their expense, that opportunity may be lost due to international turmoil.

The fact that the Olympics may be boycotted as a response to Russian aggression in Afghanistan is not what is disheartening. I'm pleased that the U.S. is taking a firm stand.

What is distressing though is that it had to come to this. It is disappointing that the competition of athletes, the pride of nations, had to contract a political handicap.

I find it depressing that athletes have come to carry so much political status. The competition alone is a burden, why unload international relations on their already heavy shoulders?

But this political aspect is not something which has come to being in 1980. Slowly as nations and technology increased, it was only obvious that such a supreme athletic event as the Olympics would get caught in the running of political power.

It would be nice to see some decrease of political dealings and more emphasis on the sport. Leave the politics to the White House. May the future of Olympics see only Olympic officials in the games and not those of the government.

Olympic training camp 1982-Secret Service agents train with American athletes at the Pentagon.

Olympic games 1984-American athletes competing with other nations spend a minimum two hours every afternoon in debriefing sessions. Athletes are escorted by Secret Service agents to and from events, and participate with athletes. Coaching staffs consist of U.S. President and his assistants, also known as the Cabinet.

Golf: experience and depth add to roster - expectations

Being stronger this year in depth than in past years, the UOP men's golf team hopes to be more competitive with the top teams in the District 8.

Last season the squad finished as one of the top 30 collegiate teams in the country, and eight of the nine top golfers from last season have returned, including Bryan Pini, three year letterman; and Jim Rowse, 1979 Honorable Mention All-American.

"Pini and Rowse have displayed that they can play evenly with anybody in the west," says Golf Coach Glen Albaugh. "Both have a good shot at qualifying for the NCAA finals.

If the Tigers finish in the top six in District 8 they move on to national competition, therefore increasing chances for the team to go.

The team opened their season last weekend at the UC Davis tournament. Jim Evans finished as the top individual and UOP took top team.

Today the team goes against UC Davis, Stanford, San Jose, and Nevada Reno at Davis at 12 noon. Monday the team will participate in the Silverado Invitational all day.

As an advantage to the team, a different approach to preparation has been taken; more practice time, and more short game play.

"Based upon our first tourney I feel that we've made progress," says Albaugh. "I was impressed with the consistency. We also have an added strength in that our facilities in this area are good and the selection provides variety."

"Our program has shown steady improvement through the years," he says. "We've had good scheduling, great facilities, great support, and the continuity a coach brings to a program over a long period of time. And this could be the best of them all."

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Lady season

By Tammy Bre
Pacifican Staff Wr

Although playing tremely tough league, wi San Jose State, Stanford, the UOP Women's Bas expects to pull several during the 1980 season, Head Coach Mark Frenc

"I think we will hav season," says French. the players back from some very talented new

Practically everythi Lady Tigers is new.

French is stepping ever head coaching pos receiving his Political-S at UC Santa Barbara, been an assistant coach baseball team for th seasons. He will recieve in Physical Education th

Helping out Frenc coach Julie Hickey. guard, Hickey is a 4-ye

Swim to post

According to Swim den Collet, the men's swimming teams start season in pursuit of h cessful season. By a suc it was meant that every best times in conferen that some swimmers qu season conference me NCAA meets.

The end of the s month away, (the swim been working for 6 m sees that goal as realistic

"I think that we ha men and 3 or 4 wom accomplish that goal," "Everyone's gunning meet. They hope t nationals and do well first we have to get there

SPORT

●Attention UOP women's soccer team is year and is now hold daily from 3-5 p.m. tramural Field. Partic couraged, no experien The team will be comp ther teams in Northe such as USF and Stanfor

For more informat to the Intramural field mentioned time or meeting February 13, 1 room 130 at WPC.

●Ron Lynn, who se tive coordinator and d coach at UOP during th has left that position to of defensive backs University of California

Lynn was a contr in making last fall's Ti No. 1 such unit in the overall defense and sc Three of his players ear ALL-PCAA honors.

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Lady tigers take '79-80 season with enthusiasm

By Tammy Brecht
Pacifican Staff Writer

Although playing in an extremely tough league, which includes San Jose State, Stanford, Cal and USF the UOP Women's Basketball team expects to pull several major upsets during the 1980 season, according to Head Coach Mark French.

"I think we will have a winning season," says French. "We have all the players back from last year and some very talented new people."

Practically everything about the Lady Tigers is new.

French is stepping into his first ever head coaching position. Since receiving his Political-Science degree at UC Santa Barbara, French has been an assistant coach for the UOP baseball team for the past five seasons. He will recieve his Masters in Physical Education this year.

Helping out French is assistant coach Julie Hickey. A 5-4 point guard, Hickey is a 4-year letter winner at Stephen F. Austin University where Women's Basketball is dominant.

Complimenting the new coaching staff are the Freshmen recruits which include: Converse All-American, Angie Altermatt (dubbed as "the finest women's player ever to enroll at Pacific); All-State Sheri Bates, from Walla Walla, Washington; Kim Lung, MVP for Punahou High, Hawaii's State Champions last season; and Sacramento Hall-of-Famer Karen Jacobsen, who is also on the roster of UOP's fourth-ranked Volleyball team.

Among the bright new faces on the Lady Tigers' scene are seasoned returnees, comprised of these quality veterans: All-League Karen Peets who averaged 18 points last season; Pam Fan who tallied 45 assists last season; and Junior Sonya Monroe who was tri-captain along with Peets and Fan last season.

"Our strong points are defense, quickness, eagerness, and enthusiasm," says French. "I believe we have the physical skills to have a winning season: what we need to work on is the mental aspect of the game." French goes on to explain that the girls have problems believing they can "do it" because the team is so young and the program is not yet strong.

"We need to focus on the game, play hard and not worry about the outcome," continues French. "But that will come with time."

That time may by drawing near. The Tigers raced past Santa Clara last Saturday 75-43 in Santa Clara, making their season record 12-7. Leading Pacific was Sonya Monroe with an impressive 21 points. Peets and Jocobsen both scored 11.

Coach French encourages the Pacific population to come out and watch the Lady Tigers: they play an "exciting brand of basketball."

Photo by Laura Russell

Pumping iron...spring workouts have begun. Pictured above is the Tiger football team weight room which was designed this season.

Tiger weight room; building bodies; building future teams

Bigger, stronger, faster...These three words epitomize the Tiger athletic football weight room.

The UOP weight room has been described as "one of the best equipped collegiate weight rooms in the country." It is currently equipped with 4200 pounds of Olympic weights and 9 of the new and modern Nautilus machines.

The football coaching staff has chosen both the free weight exercise and the Nautilus program to "insure a complete weight program involving endurance, strength and flexibility."

With the financial aid of Boosters and general community support, approximately $35,000 was put into the renovation of the weight room this past year.

The design was engineered primarily by Defensive Line Coach Frank Bauer with the help of Inside Linebacker Coach Mike Haluchak.

"When I was hired last January one of my jobs was to build this weight room, add to it, and in doing that, add to it some of the newest equipment made in order to get a maximum weight training program," says Bauer.

The coaching staff performed a study, including pre-tests and post-tests, on the new weight room to determine efficiency. Results showed an increase in strength of 35-40% over previous programs. Twenty seven players were lifting 300 lbs. or more, a capacity of which only seven players had reached before.

The purpose of this diligent planning and research is to build bigger, stronger, mobile and flexible individuals, while increasing methods of injury prevention and rehabilitation. (It has been found that the larger players are more resistant to injury).

"Our freshmen now will be bigger and stronger as seniors than those players that are seniors now," says Bauer.

"I really feel that the weight room is a good facility," says Freshman Tackle Marcus Perro. "When I came here as a recruit I was really impressed by the machinery. I think that it (weight room) was an added incentive in my decision to come to UOP," adds Perro.

Beginning February 4, the football team will start their "full intensity" program, and following February 20, all the coaches will spend time working with the players in the weight room.

"We at UOP believe that through dedication, intensity and hard work an athlete is able to improve his strength and size." —UOP Football Training Handbook.

Swim teams improving, looking to post season competition

According to Swim Coach Gorden Collet, the men's and women's swimming teams started out their season in pursuit of having a successful season. By a successful season was meant that everyone do their best times in conference meets and that some swimmers qualify for post season conference meets and the PCAA meets.

The end of the season only a month away, (the swim teams have been working for 6 months) Collet sees that goal as realistic.

"I think that we have about 3 or 4 men and 3 or 4 women that could accomplish that goal," says Collet. "Everyone's gunning for that last meet. They hope to go to the nationals and do well there. . . but first we have to get there."

"We've been working more on speed," says Collet, in contrast with previous seasons. "We've done more lifting (weight training) for the whole season. We've combined a lot of running and lifting. The workouts are more intense and there's more pressure put on the workouts," adds Collet.

The women's team is now 6-6 and Collet expects them to finish somewhere in the middle of the league, which is the Nor-Cal Conference.

The men's team, which participates in the PCAA, is also expected to finish somewhere in the middle of the race. They are now 5-6.

Recent additions to the swim teams have been in the form of divers and an assistant coach. Freshman Andy Hughes and sophomore Peter Gilroy joined the team as divers, and Bruce Hardcastle, a former collegiate All-American from UCLA, has become a new assistant coach.

"The additons of the divers helped us out as far as meets because now we don't give away points that we would if we didn't have a diver," says Collet. "The addition of an assistant coach will be a big help next year."

Colett sees the key to success for the swim teams now is to get people to return next year and to recruit people familiar with the small school atmosphere and competition. He feels that his philosophy has changed to the idea of getting swimmers who don't feel uncomfortable at a small college and that have national goals.

SPORTS BRIEFS ● SPORTS BRIEFS ●

●Attention UOP women: a women's soccer team is in it's second year and is now holding practices daily from 3-5 p.m. on the Intramural Field. Participation is encouraged, no experience necessary. The team will be competing against other teams in Northern California such as USF and Stanford.

For more information come out to the Intramural field at the above mentioned time or come to the meeting February 13, 1980 at 7:00 in room 130 at WPC.

●Ron Lynn, who served as defensive coordinator and defensive backs coach at UOP during the 1979 season has left that position to accept the job as defensive backs coach at the University of California Berkeley.

Lynn was a contributing factor in making last fall's Tiger defense the No. 1 such unit in the PCAA in both overall defense and scoring defense. Three of his players earned first team ALL-PCAA honors.

●April 18 and 19 will mark the "Tigers Aerial Circus," sponsored by UOP and the Central California Football Coaches Association (CCFCA). The "Circus" will be a football clinic with emphasis on the passing game.

The clinic is designed to talk about different aspects of the passing game such as passing offense and passing defense. It will be a learning experience basically for high school coaches.

Speakers at the clinic will feature the UOP football staff and various guest speakers from the CCFCA and Bob Lee, now a member of the Los Angeles Rams of the National Football League. Lee is UOP's fifth-leading all-time passer and threw for 18 touchdowns in two seasons.

Pre-registration for members of the CCFCA is $10; non-members $12. The price at the door for members is $12; non-members is $15.

●Merle "Muggs" Simon has been appointed to assist Coach Bill McQueary with the UOP offensive line. Simon replaces Coach Joe Conte.

Simons has been an assistant for the past three years at San Francisco State. He is a 1976 graduate of Fresno State but played football two seasons at San Francisco State.

●Free play hours in the gym. All students, faculty, and staff members welcome. Hours are: Mon.-Thurs., 7-10 p.m., so. campus gym; Fri., 8-11 p.m., main gym; Sat. 1-5, main gym; and Sun. 7-10 p.m. so. campus gym.

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FEBRUARY 10-16

Monday 11	Cultural Awareness Presents "Four Teachers"	UC Theatre	7:30 p.m.
Tuesday 12	Cinema Presents "Stroszek" by Herzog	UC Theatre	9:00 p.m.
Wednesday 13	PWE Mini-course Backpacking equipment	WPC 119	7:30 p.m.
	Rathskeller Entertainment The Dating Game	at the Rat	8:30 p.m.
Thursday 14	Cinema Presents "Battleship Potemkin" & "The Passion of Anna"	UC Theatre	9:00 p.m.

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And all this week the Art Committee presents oil paintings by Greg Kondos.

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News notes on campus and around town

A three part course qualifying the participants for the Red Cross certificate in basic sailing is available this semester.

Scheduled as part of the continuing education program at UOP, the course will begin with an introduction to sailing lecture on Saturday, February 9. Items to be covered include sailboat types and classes, preparing to cast off, points of sail underway, sailing theory, tacking and sail trim, rules of the road and capsizing. There will be nine hours on Delta waterways, in addition to the lecture. Ron Hines will be the instructor.

The second part will deal with intermediate sailing, with the lecture on Saturday, March 8, and another nine hours of practical experience. The third phase will be a workshop on Saturday, April 12, dealing with sailboat racing techniques, first aid and artificial respiration.

For more information on this program contact the UOP Office of Continuing Education at 946-2424.

Faraday Hall on the University of the Pacific South Campus will be renamed Olson Hall at a 10:30 this morning.

President Stanley E. McCaffery, announced that the building the houses the Physics Department is being named in honor of Winifred Olson Raney of Turlock, a 21-year membere of the UOP Board of Regents whose contributions to the university have included the funds necessary for renovation of the building for use by the Physics Department.

The building was named Faraday Hall when it was occupied by Delta College several years ago. When Delta moved in 1974, UOP purchased the property that has since been developed as the Sout Campus of Pacific.

The Conversation Partners Program is a conversation sharing program involving U.S. and foreign students. American students are paired with another UOP student who is from a different country. They generally spend at least several hours a week together, talking or doing some other activity.

The foreign students have an opportunity to improve their conversational English, while both partners gain a greater understanding of the other's country (as well as their own).

This is the program's third semester at UOP. Last semester we were pleased to have over 50 participants. Although we expect that the program will be used mostly by students, it certainly is not limited to students.

The first meeting for this semester is at the office in WPC 110 on Tuesday, February 12, at 7:30 p.m.

The College of the Pacific Association (COPA) has taken steps to qualify Administrative Assistant, Naomi Coppock as a certified notary public.

Any UOP student who has some document that requires his or her signature be notarized should bring the unsigned form to the COPA office.

There is no charge for the service. All that is required is for the student to bring a picture identification card, preferably a drivers' license.

Vice President for Student Life, Judith M. Chambers, has been elected a regional vice president of the National Association of Student Personnel Administrators.

Mrs. Chambers, who has been involved in student personnel work at UOP for the past seven years, will direct the activities of the association for Region Six, which includes California, Guam and Hawaii. She is the first woman elected to a Region Six vice president slot in the history of the association, which is organized with a vice president in charge of each of the seven regions of the United States.

The UOP official, a member of the national organization since 1973, was voted to the regional vice presidency slot for a two-year term.

Applications for ASUOP Cinema director are available in the ASUOP office, 946-2233. The completed applications must be in by March 7.

An exhibition of ceramics and paintings by Bobbie Altman, coordinator for the Stockton Arts Commission, will be on view February 7-27 in the FOTAD Gallery.

The UOP Art Department is sponsoring the exhibition, which will be located in the FOTAD Gallery of the Art Center. Hours will be 1 to 4 p.m. on Monday and Wednesday, 9 a.m. to 12 noon on Tuesday, Thursday and Friday and 12 noon to 2 p.m. on Saturday.

The artist has been involved in ceramics and painting for 12 years and has studied pottery in Japan. Ms. Altman spent two years with the Peace Corps in Africa and also has worked for the South Carolina Arts Commission. Locally she has worked in pottery with developmentally disabled adults at the Alan Short Center.

Her work has been shown throughout the U.S., and she recently won first prize for a clay piece in the 21st annual Unitarian Fall Arts Festival.

Applicants to law schools are advised that delays in delivery of a new computer system have resulted in a backlog of Law School Data Assembly Service (LSDAS) reports to law schools. Law schools have been made aware of the problem through frequent updating on the status of the processing schedule.

The Eucharist will be celebrated every Sunday at 8:00 p.m. in Morris Chapel,, University of the Pacific, by Father Robert Silva, Catholic campus minister. The Catholic community invites all Christians to the Sunday worship.

Every Sunday at 7:00 p.m. the Catholic Rite of Reconciliation (confession) is celebrated on an individual basis. If anyone wishes to participate in this sacrament at another time please call Father Silva at 951-0883.

Monday thru Friday, the Eucharist is celebrated at 7:15 a.m. in the Newman House Chapel, 445 N. Manchester Street, across from Cowell Health Center. All are welcome.

Giuseppe Verdi's four-act opera "Otello" will be broadcast on Saturday (February 9) on KUOP-FM.

Scheduled for 11 a.m. as part of the Texaco-Metropolitan Opera Radio Network, the program is one of a series being heard weekly on KUOP.

Singing principal roles will be soprano Teresa Zylis-Gara, tenor Rickard Cassilly, baritone Sherrill Milnes, bass James Morris, mezzo soprano Jean Kraft and tenor Frank Little. James Levine will conduct.

KUOP, located at 91.3 on the FM dial, is an affiliate station of the National Public Radio Network.

University students recognized

Several UOP students received awards for their work that was part of the recent 15th Annual All University Student Art Exhibition.

Awards varying from cash prizes to certificates were presented to 17 students.

Lyn Smith of Stockton received awards in jewelry and photography, Kim Howard of Sacramento was honored for work in painting and design, Belinda Misali of Cincinnati received two awards in drawing, and Peter Putnam of Lebanon was honored for work in sculpture and ceramics.

Other honors went to Rob Brzezinski of Sacramento in ceramics, Audrey Umeda of Honolulu in design, Kathryn Michele Hayes of Chatsworth and Elena Brewer of Stockton in photography, Zoya Bryner of Stockton in sculpture and Kevin Araki of Garden Grove and Kim Machamer of Ventura in painting.

Also, John Anderson of Fresno in instrumental drawing, Martino Hoss of Salinas, Opoku Acheampong of Ghana and Melissa Harris of Ripon in drawing, and Irene Perkins of Stockton and Suzi Cecil of Willows in print making.

Three graduate students at the School of Pharmacy have been selected for scholarships of $1,500 each from the Achievement Rewards for College Scientists Foundation (ARCS) of Northern California.

Mark H. Berman and Robert A. Louie, both of Los Angeles, Gary P. Hamilton of LaMirada and Andrew A. Lettes of New York City will formally be presented with their awards at an upcoming luncheon in San Francisco.

Berman is working in the physiology-pharmacology area in the study of how cocain stimulates the central nervous system of selected animals. Lettes, also in the physiology-pharmacology field, is interested in the influence of sex hormones on the production of certain compounds in animals.

Hamilton, studying pharmaceutics, is concerned with blood clotting therapy in intravenous systems. Louie, also in the pharmaceutics area, is studying the dosing quantities of digoxin, a heart medication for the elderly.

The ARCS Foundation is a national non-profit organization of women volunteers devoted to the support of future scientists. It is dedicated to the cause of promoting advancement of science and technology by providing scholarship funds for top college science students.

—Obituaries—

Wood

Prominent California historian Richard Coke Wood, a former director of the Holt Atherton Pacific Center, died December 15 in Stockton after a lengthy illness.

Dr. Wood, who was proclaimed "Mr. California" by the State Legislature for his vast knowledge of California, was 73. He retired from the University in 1976, after serving for seven years as director of the Holt-Atherton Pacific Center For Western Studies and nearly 25 years as a professor of history.

Wood was born in Cement, Oklahoma and later moved to California. He graduated from Bishop High School in 1923 and earned B.A. and M.A. degrees from UOP and a Ph.D. degree from USC.

In addition to his duties at Pacific, he served on the faculty of Delta College, and its forerunner, Stockton College, for several years.

Norman

Dr. Charles B. Norman, Emeritus Professor of Economics, died on December 25, 1979. A memorial service was held in Morris Chapel during the Christmas vacation.

Dr. Norman taught Economics at Pacific from 1938 until 1970, when he became an Emeritus Profes

Friends may contribute to Charles B. Norman Endowm Fund in Economics by sen checks to the Development Offi the University.

Happy Valentine's Day

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Tossed Green Salad Deluxe .85
With Mushrooms, Cheese, Sprouts

Choice of Two (2) Soups
Soup du Jour .70
French Onion Soup Bowl au Gratin 1.20
French Fries - Small .55

French Fries - In Basket .80

Hot Submarine Sandwiches
Served In A Basket With Lettuce, Pickle & French Fries 2.20

Polish Sausage & Sauerkraut 2.20

Assorted Pizzas 2.40—5.90

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Marijuana - 'Bummed out'

from Reader's Digest
Editor's note: Guest views do not necessarily reflect the opinions of the Pacifican staff.

Scientists from around the world are sending warning

Scientists from around the world are sending warning signals to the millions who smoke marijuana: mounting evidence indicates that pot smokers may be unwittingly damaging their brains, and decreasing their chances of conceiving and producing completely healthy offspring.

These warnings have emerged from recent gatherings of scientists reporting on their latest research. In July 1978, at the International Symposium on Marijuana held in Reims, France, some 50 researchers from 14 countries presented new studies about marijuana's injurious effects on reproduction, lungs, cellular metabolism and the brain.

In March 1979, at a conference in Virginia sponsored by the National Institute on Drug Abuse, investigators revealed more evidence of marijuana's harmful effects on the reproductive system.

Three months later, at a conference at New York University Medical School, scientists and psychiatrists added to the growing list of dangers caused by chronic smoking of marijuana.

Responding to the startling evidence, the House of Representatives Select Committee on Narcotics Abuse and Control began hearings on the health hazards of marijuana in July. Rep. Lester Wolff (D., N.Y), Chairman of the committe, said: "The United States is the most pervasive drug-abusing nation in history. And our most pervasive illegal drug of abuse is marijuana." Citing the latest (1978) national drug-abuse survey, Wolff noted that one in nine high-school seniors was smoking pot on a daily or near daily basis, an almost 80-percent increase in three years' time; that pot smoking is now common among junior-high students; that evidence indicates pot smoking among 8- to 12-year-olds is increasing.

Of all the effects of marijuana, its impairment of the brain and its harm to the reproductive system post the greatest threats. Pot has an affinity for the brain and the sex organs. Marijuana's 61 cannabinoids, substances found exclusively in the cannabis plant, are soluble in fat. These are attracted to the body's fatty organs, where they remain, only gradually clearing from the body. As the researcher put it, "When the high is gone, the pot is not."

The principal psychoactive, or mind-altering, cannabinoid is delta-9-THC. It has been traced radioactively, and it takes five to eight days for just half the THC in a single marijuana cigarette to clear from the body.

One organ that contains a large amount of fat is the human brain. The testes and ovaries also have high fat contents. What does marijuana buildup in these organs do?

One psychiatrist researching this area is Dr. Robert Gilkeson of Cleveland, Ohio. In 1976, a tall, handsome teen-ager came into his office. Formerly a good student, Steven complained of poor grades and difficulties in concentration and memory. "Everything I used to like has become a drag. Even chicks. I feel burned out all the time."

Dr. Gilkeson discovered reversed d's and b's in the young man's handwriting-a classic finding in learning disabilities. He suggested an electroencephalogram (EEG), a brain-wave test. The report came back: "Abnormal EEG. Diffuse encephalopathic process [brain impairment]. Markedly immature for age." His brain-wave readings were typical of those of a 6- to 8-year-old.

Steven had admitted being a chronic (usually defined as daily or near-daily) pot smoker. The psychiatrist advised him to give up pot for two months. Steven was so shaken that he agreed.

In eight weeks his EEG was notably better, though not yet normal. "But," said Dr. Gilkeson, "there was total improvement in Steven's grades, in his mood, memory, humor and speech patterns." Encouraged, Steven agreed to go for another two potless months-after which the EEG report read: "Within normal limits for age."

Because of his work with Steven, Dr. Gilkeson embarked on a study that is still in progress. He has thus far given EEGs to 43 "typical" teenagers, who had been high at least twice a week for the previous four months, but who had not smoked pot for 48 hours preceding the test. The results: all 43 EEGs, like Steven's, were "markedly immature" and indicated difuse brain impairment.

Dr. Robert Heath, chairman of the department of neurology and psychiatry at Tulane Medical School, showed the Reims symposium slides of magnified brain cells from the limbic area of Rhesus monkeys. (The limbic area-directly involved in control of sec drives, appetites, emotions-is very similar in man and Rhesus monkeys.)

These monkeys had been exposed to the smoke of two to three "monkey-sized" marijuana cigarettes (one-fourth of an average human joint) a day at three-percent THC. "Good pot" sold on the street today has three- to six-percent THC.

Said Dr. Heath, "The smoke of one monkey-sized joint produces the same blood level of THC in the monkey as a hulman gets in his blood after smoking a 'human-sized' joint of the same THC strength.

By checking blood levels, researchers can ascertain so-called 'human equivalencty doses' for monkeys and for all other animals."

Result: the monkeys' brain cells showed striking structural changes, including abnormal deposits of opaque material in-and a widening of-the synaptic cleft between neurons. "This," said Dr. Heath, "may cause a slowing down or interruption in the movement of brain messages."

There was also an abnormal clumping of the small sacs in the endings of nerve cells that contain the chemical activators of the brain, plus a significant increase of foreign matter in the nerve-cell nuclei. All of these conditions are associated with brain impairment.

At an earlier conference, Dr. Heath noted the rapidity of these changes: "Clinical observation indicates that people might drink for years before serious brain damage occurs. But it would seem from the monkey studies that you have to use marijuana for only a relatively shor time in moderate to heavy use before evidence of brain damage begins to develop."

One of the symptoms reported by chronic pot smokers is impairment of short-term memory. Neurologist William H. Stuart of Atlanta, Ga., reports the case of a 28-year old building subcontractor who smoked pot daily (but took no other drugs and drank only beer). After five years, he would look at blueprint, walk over to his workmen and forget what to tell them.

"He stopped smoking pot two years ago," says Dr. Stuart. "But his short-term memory has not improved at all. He has lost his business. And now he's working for another subcontractor-hammering nails."

Clinicians who see human results like this are as concerned as the researchers. Dr. Mitchell Rosenthal, president of Phoenix House Foundation (which runs a residential-treatment program for drug abusers), represents the findings of many drug therapists when he says: "Most of the time, when kids stop smoking pot, they will regain what short-term memory they have lost. But I've also seen cases of kids who were chronic users, or who combined pot with another drug, where there was no subsequent improvement."

Dead Letters

By Tom Willie

Leonard Nimoy of Star Trek

Dear Sir:
There is a logic problem in your text! It stated the expression 'ham' originated in Elizabethan theatre because actors make up contained a pig grease base; Thus 'ham' Why not bacon? Or, "He's really a pork-chop". AND what about policeman? They are NOT funny, but many call them pigs. I bet you want policeman called actors.
If so militants would have to say "Break a leg", or "Bravo, encore" instead of "Oink, Oink". If this starts cops will want equity wage, even standing ovations after arrests. Avoid the problem, make the correction now.
Volume II, page 67, ¶ 5 word 10.

A concerned reader,
Anthony

Cleveland 10-11-68 U.S.A.
15¢ Oliver Wendell Holmes

POSTCARD

World Book Encyclopedia
3434 Broadway
New York, New York

Willie ©80

A Valentine's Note

How do I love Thee?
Let me count the ways. . . . . .

I love the decor on your side of the room,
The orange and purple don't clash;
But the posters of CHEAP TRICK and LED ZEPPELIN II
Really give it that one touch of class.
I simply adore all your laundering habits,
With undies drying out on the line;
But remember to hide them when neighbors come by
So they don't think those pink ones are mine!
I admire your religious devotion to study,
No student comes close, not a mite!
But could Mass be said sooner than 3:10 A.M.?
And for God's sake, just turn out that light!
I marvel at the way you can party till dawn
and chug down a pitcher of BUD.
But don't come home sloshed with a hat on your head,
You always look like Elmer Fudd.
I hope by my praise of your asinine ways
I have helped you to line up a date.
Just remember that THAT is what good friends are for,
HAPPY VALENTINES DAY, Dear Roommate!!!

By Tammy Brecht
February 6, 1980

Drink of the week

"Apple Jacks"

6 oz. Apple Juice
1½ oz. Jack Daniels
Ice
Place in a tall glass and stir.

For a hot, spicey version:

6 oz. Hot Apple Cider
1½ oz. Jack Daniels
1 cinnamon stick
Pour into a thick mug and enjoy.

This drink is brought to you by a couple of light weights in Southwest. It is the perfect drink for hot days or cold winter nights. It even makes a great breakfast beverage. We guarantee it will put fire back into your morning.

For those of you who find these drinks too weak, stay tuned....THe Pacifican is working on a deal with the SVM for some real drink of the week columns.

Applications Now Being Accepted
for 1980-81

Editor-in-Chief

- Must be a full-time student
- Must have completed college journalism course with a 'B' grade or better
- Come to The Pacifican office or call 946-2114
- Applications due March 7

TEACHERS LEARN!

RECRUITERS ON CAMPUS
TUES.—THURS., FEB. 12-14

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FOUND: VARNE PRESCRIPTION sunglasses on athletic field, middle January. Call Brian Merrill, 948-8610.

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APPLICATIONS ARE NOW BEING taken for University Center Night Managers for 1980-81. The position will require some weekend hours, as well as working one evening during the week. Students should be familiar with the University campus and have some leadership experience. For more information, contact the University Center Director's Office.

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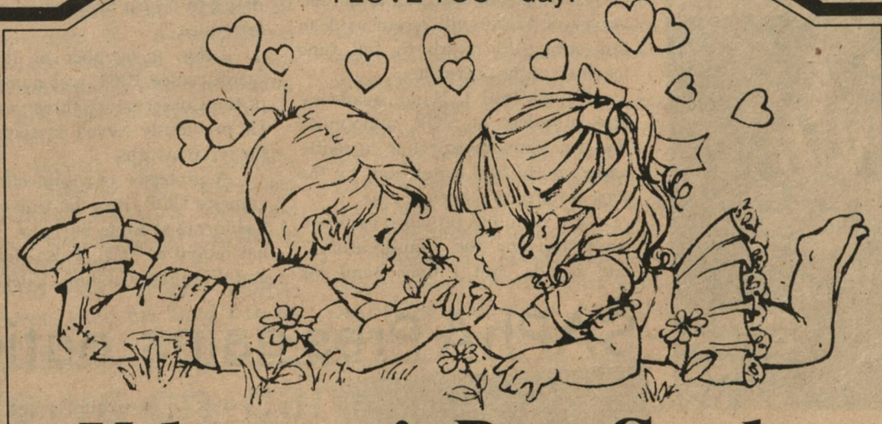

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Mounting conservation underway

(cont. from page 1)

remains in the pipes and is dissipated in the atmosphere rather than used." Morton, grins, "Shower with a friend, as the saying goes."

Drafty windows, cracks, and other such building problems should be reported to the Physical Plant office. Morton stressed that problems cannot be dealt with unless they are known. "It is going to take years to make all the little quick-fix repairs, but if everyone points out the problems, we will know which ones to react to immediately and which ones can wait."

Electricity bills can be greatly reduced according to when appliances are used. As shown in Tables 1A and B, there are three rate schedules, based on the time of day electricity is used. The cost, for example, of 10 students running 1,000 watt blow dryers for six minutes a piece would cost $2.54 during the on-period as compared with $.03 during off peak.

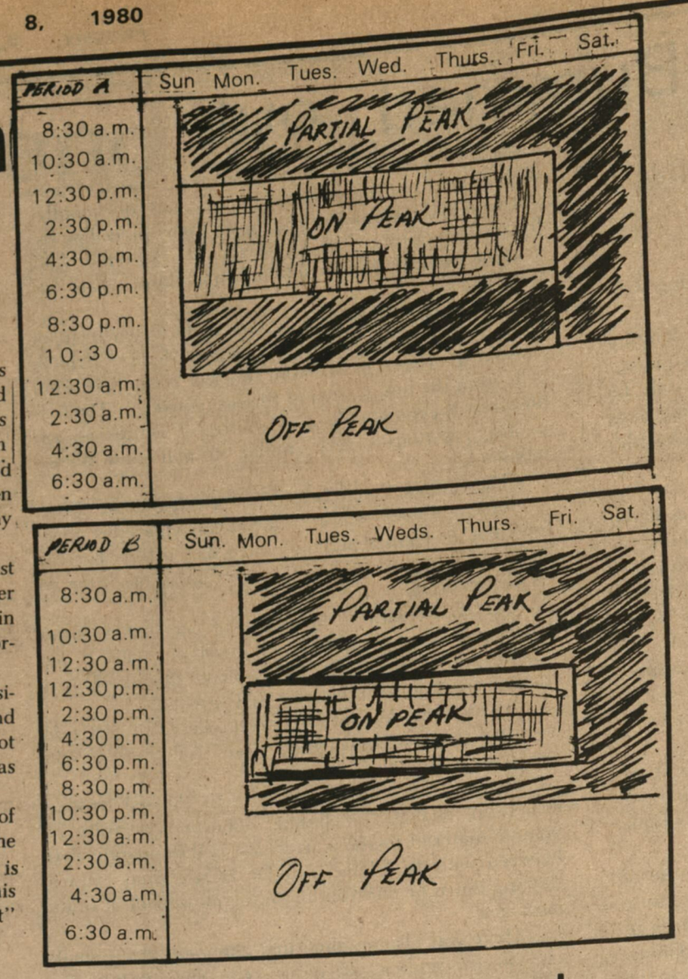
"What we pay for energy," emphasizes Morton, "is greatly determined by how and when we use it. If we waste, we are going to pay dearly for that waste. If we use energy at the wrong time of day, we are going to pay dearly."

Morton has joined in a cooperative effort with Financial Vice President, Robert Winterburg, to set up as incentive program. Student, Lauri Beyer, had suggested at the December 5 Budget Hearing that perhaps students could be encouraged to conserve by setting up a program in which a rebate of funds saved by conservation could be set aside for the library. No definite proposal had been made, but Morton is carefully exploring the many possibilities.

At this point, howerver, conservation is needed just in order to keep balanced budgets and to prevent further hikes in tuition. A lot of savings would be necessary in order to come up with any kind of surplus, though Morton thinks such a savings is possible.

Meetings with the Organization of University Residents, the Head Residents, Resident Assistants, and various campus groups have been organized in order ot pool the efforts of all. Black-outs have been suggested as a possible means of saving energy.

Morton points out that a conservation program is, of course, a voluntary effort. "We are dependent on the response received by students. Really what I am asking is the cooperation of everyone to join in the spirit of this program. Everyone benefits from the savings...So "do it" on Sundays, it's cheaper."



Iranian marriages

(CPS) -- Recent attempts by the Immigration and Naturalization Service (INS) to track down and deport "out-of-status" Iranian nationals studying in this country have apparently sparked an upsurge in Iranian marriages to Americans.

Ali Parvaneh and Jenann Self, both University of Florida students, were married Nov. 29. Not coincidently Parvenah, an Iranian, was scheduled to appear the next day for a deportation hearing in Jacksonville.

Under immigration law any foreign national who marries an American citizen is elegible for permanent visa.

While Parvaneh had been engaged to Self since March his fear of deportation "pushed" the newlyweds' plans forward. INS prosecutors attempted to deport Parvaneh when it was discovered that he had not been a UF student since spring quarter. Parvaneh claimed that the UF registration office had made a mistake in his records, and that he had actually been attending classes throughout the summer.

Pictured from left: Steven Cullman; Norman Askew; Stephen Scallin; and Robert Waugh.

Three new officers added to campus security force following rape, beating

By Sue Keenom
Managing Editor

At a recent meeting with the Office of Student Life and Head Residents, Norman Askew, Director of Public Safety formally introduced the three new police officers that have been added to his force.

Their appointments were the result of a rash of security problems on campus last fall, including a rape in the Townhouses and the beating of a campus police officer.

Hired were 27 year old Steven Cullman, presently a Criminal Justice major at San Joaquin Delta College, Robert Waugh, 20, also a Criminal Justice major at San Joaquin Delta College, and Stephen Scallin, 25, who has his B.A. degree in Criminology.

All three of the new officers have consideralbe work experience. Cullman who is married and has one child, was a Campus Police Officer for Modesto Junior College and also worked for the City of Manteca Police Department.

Waugh, who is single, was employed as both a Police Cadet Officer and Police Reserve Officer by the City of Lodi Police Department.

Scallin, who is also single, was the Supervisor of Security for the local J.C. Penny Company until recently.

Scallin and Waugh entered the Criminal Justice Training Center in Modesto on January 31 to complete their Police Academy Training before they are placed into sevice. Cullman, who completed his academy training in 1976 has already started on his new job.

Kreskin continued

cont. from page 5

ponents claim, Kreskin stated that he could make people perform acts that could only be carried out in a hypnotic trance—but that his subjects would be fully conscious.

Asking for volunteers, thirty-three people descended upon the stage. Kreskin claimed that he once laid Johnny Carson's head on one chair and his feet on another, suggesting to him that by the time he counted to three, Carson's body would be as straight and stiff as a board between the chairs.

Kreskin counted to three, and Carson became immobile. To prove how stiff Johnny was, Bette Midler sat on his stomach. Carson and Kreskin held a conversation during this performance, intending to prove that Carson was not in a hypnotic trance.

The thirty-three volunteers took their seats. Kreskin went through a series of preliminary tests, suggesting that the group would be unable to close their outstretched hands, or stop shaking their flopping arms, etc., until he so ordered.

These proved to be weeding-out exercises, where people unresponsive to his suggestions were told to leave stage. One girl was slow in rising. "Get off the stage," he screamed at her, covering his microphone. "Get off the stage right now!" The girl ran off in tears. Kreskin turned to the audience and smiled.

Cutting the original thirty-three volunteers to a more co-operative twelve, Kreskin continued his show with the most responsive people. He told them that the room was freezing, and some began to visibly shiver. Chattering teeth could be heard, and one person pulled his coat over his head as if keeping his ears warm.

Kreskin then changed temperatures and suggested the room was hot. After counting to three, shivering was replaced by fanning, and the individual who had covered his head peeled off his coat, then his sweater.

As he began unbuttoning his shirt, Kreskin snapped his fingers, making the room temperature "normal" again.

Although the affectations of the people supposedly under Kreskin's sway appeared to be very real, it is likely that only a few were open to every suggestion and that many more were merely acting, hoping to stay on stage for a longer period of time. "I asked this guy sitting next to me if he was faking it," one of the volunteers said after the show, "and he said, 'Yeah, but I wanna stay on stage."

Kreskin said that the power of suggestibility was used by some of the greatest "leaders" of this century, including Adolf Hitler and the Rev. Jim Jones. He said that it does not require telepathic powers to succeed, only an open mind, ready to ... any suggestion that comes to it.

Throughout his show, Kr... frequently gave the audience sa... of his solutions to world prob... which seemed modeled on the ... Silverman plan of appealing t... lowest common denominator.

"Folks," he said once, in a ... country preacher manner that ... have made the late Rev. Jones p... "I'm not a mind reader. He ... knows it's hard enough to fi... mind."

"But I feel we're really l... whatever mind we have when w... the ability to laugh at ourselves," ... continued. "And you know, ... never seen a politician chuckle."

Although the Gospel Accor... to Kreskin may be a little less ... profound, the dark haired man ... horn-rimmed glasses did prove ... self amazing. Whether he is a g... mentalist or merely a tale... showman depends largely on ... skepticism of the individual view...

Draft opposition organizing

The Central Committee for Conscientious Objectors has announced that they are registering individuals who are opposed to participation in the military.

Larry Spears, director of CCCO's Youth and Conscientious Objection Campaign, says, "The need for young people to go on record as conscientious objectors to war has never been greater than it is today."

According to Spears, "There is a very real possibility that Congress will pass a bill, after the 1980 elections, requiring the mandatory registration of young people with Selective Service: Young Americans should start thinking about whether they could participate in ... military."

Spears says that CCCO ... already registered several thou... young people through its con... tious objection card. "These ... are available from CCCO, P.O. ... 15796, Philadelphia, PA 1... They simply state 'Because of ... beliefs about war, I am oppos... participation in the military."

CCCO was founded in 1... the Central Committee for Con... tious Objectors and is a na... agency counseling young Amer... facing the prospect of m... service.

Conservatory Dean to retire next term

Ira C. Lehn, dean of the Conservatory of Music will resign as dean this spring to return to full time teaching at the university.

Dr. Clifford J. Hand, academic vice president at UOP, announced that a nationwide search is currently underway to find a successor by the start of the next academic year.

"Ira Lehn has provided excellent leadership for the Conservatory," said Hand, "but I understand his desire to return to teaching and performance."

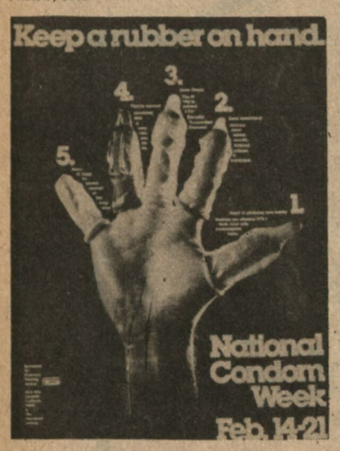
Lehn, a member of the UOP faculty since 1968, was named dean of the Conservatory three years ago. He previously served as acting dean for seven months.

A professor of violincello, Lehn came to UOP from the University of California at Santa Barbara. He also has taught at TCU, Tulsa University and Wilmington (Ohio) College.

In the field of performance, Lehn has played with the Sacramento and Stockton symphonies, and he is a member of the Sierra String Quartet at the university. He also has appeared as a soloist with orchestras in Philadelphia, Monterey, Tulsa, Santa Barbara and Ventura.

Lehn holds Bachelor of Music and Master of Music degrees from Eastman School of Music.

Photo by Susan Pillow



Condom week stirs reaction

The student association for pharmacy students, SAPHA, has been asked to discontinue use of the above pictured poster advertising National Condo Week which will begin on Valentine's Day.

Free distribution of prophylactics has also been halted.

Explains Vice-President of Student Life Judith Chambers, there was concern that the posters and distribution might be offtensive to some students.

SAPhA Pres gains national office

Photo by Susan Pillow

Rick Friedmann

Rick Friedmann, past UOP S.A.P.H.A. President, was elected Regional Delegate at the October 1979 meeting in San Francisco.

As Regional Delegate Friedmann will represent Region Eight which includes Schools of Pharmacy at UCSF, USC, University of Utah, University of Colorado, University of Arizona and the University of New Mexico. He will represent the region at the national Student American Pharmaceutical Association annual meeting, which will be held in Washington D.C. this coming April.

Friedmann has served the UOP School of Pharmacy in various capacities including first year class representative, California Pharmacists Association Delegate, S.A.Ph.A National Student Industry Liason Committee, as a member of the School of Pharmacy Deans' Student Advisory Committee, member of the CPHA Professional Affairs Committee and he is currently one of two student members on the Search Committee seeking a replacement for Dr. Ivan W. Rowland who will retire as Dean of the Pharmacy School at the end of this academic year.

In a recent interview Friedmann said, "I hope to help formulate policy with the other regional delegates to show the profession of pharmacy and other health care fields that students are truly concerned about how they will be practicing pharmacy in the future."

Jack Anderson had harsh criticism for President Carter and praise for Ted Kennedy in last night's ASUOP sponsored speech. Watch for further coverage in next week's Pacifican.